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Paul Signac was a neo-impressionist painter who, working with Georges Seurat, helped develop the pointillist style. Under Monet's influence Signac abandoned the short brushstrokes of impressionism to experiment with scientifically juxtaposed small dots of pure color, intended to combine and blend

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Inspired by Monet's work at a young age, Paul Signac (1863-1935) was a friend and disciple of Georges Seurat who combined the scientific precision of pointillism with the vivid colors and emotional expressivity of Impressionism.

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Paul Signac was a French neo-impressionist artist who, together with Georges Seurat, helped build up the pointillist style. Signac also left several important works on the theory of art, among ...

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