

# Download History Of Sanskrit Poetics

## Raga

A raga or raag (IAST: r̥ga; also raaga or ragam ; literally "coloring, tingeing, dyeing") is a melodic framework for improvisation akin to a melodic mode in Indian classical music. While the r̥ga is a remarkable and central feature of the classical Indian music tradition, it has no direct translation to concepts in the classical European ...

## Natya Shastra

The Nāṭya Śāstra (Sanskrit: नाट्यशास्त्र, Nāṭyaśāstra) is a Sanskrit text on the performing arts. The text is attributed to sage Bharata Muni, and its first complete compilation is dated to between 200 BCE and 200 CE, but estimates vary between 500 BCE and 500 CE.

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